

FEIGEN
CONTEMPORARY



THE NEW YORKER

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"MAXIMAL MINIMAL"

This group show offers the present, if not the future, of nonfigurative painting, and makes it look good enough to eat. Giles Lyon's "Ripple" provides gobstoppers of paint, cut open to reveal tree-ring-like circles of color; and the icing on Dennis Hollingsworth's "Fantastic Voyage" would make Martha Stewart jealous. Standouts in other art-on-the-wall media include Jeremy Blake's digital C-print "Guccinam," Bernhard Hildebrandt's dark-blue square of enamel on canvas, and Charles Spurrier's fingerprinted, pinwheel-planted "Ignition," in tape, pigment, wood, adhesive, vinyl, plastic, and steel. Through Aug. 4. (Feigen, 535 W. 20th St. 929-0500.)